

VIVER LIETO VOGLIO

GIOVANNI GASTOLDI (1550-1622)

ARR: MANUEL VALERO

$\text{♩} = 112$

The score is for four bassoons (FAGOT I, II, III, IV) in 2/4 time with a tempo of 112. The key signature has one sharp (F#). The piece is divided into three systems of four measures each. The first system (measures 1-4) features dynamics of *mf* and *f*. The second system (measures 5-8) includes first and second endings, with dynamics of *mf*, *p*, and *mf*. The third system (measures 9-12) features dynamics of *p* and *mf*. The fourth system (measures 13-16) features dynamics of *p* and *mf*. The fifth system (measures 17-20) features dynamics of *p* and *mf*. The sixth system (measures 21-24) features dynamics of *p* and *mf*, and includes first and second endings. The piece concludes with a final cadence.

FAGOT I

GIOVANNI GASTOLDI (1550-1622)

ARR: MANUEL VALERO

VIVER LIETO VOGLIO

$\text{♩} = 112$

mf *f* *mf*

11

p *mf* *p* *mf*

20

p *mf*

FAGOT II

VIVER LIETO VOGLIO

GIOVANNI GASTOLDI (1550-1622)

ARR: MANUEL VALERO

♩ = 112

mf *mf*

12

p *mf* *p* *mf*

20

p

FAGOT III

GIOVANNI GASTOLDI (1550-1622)

ARR: MANUEL VALERO

VIVER LIETO VOGLIO

♩ = 112

mf

12

mf *p* *p*

21

1. 2.

FAGOT IV

GIOVANNI GASTOLDI (1550-1622)

ARR: MANUEL VALERO

VIVER LIETO VOGLIO

♩ = 112

1. 2.

12

20

1. 2.