

Flauta

Orfeo

Lento dolcissimo

Scène des Champs-Élysées

Gluck
(1714-1787)

1

p

8

8

17

17

p

23

23

FIN

29

Più lento

p espressivo

35

mf

39

39

43

43

49

f *p*

53

très expressif *p*

Flauta

57

f *p*

61

tr *fz* *rit.*

*D.C.
al signo*

Orfeo

Scène des Champs-Élysées

Gluck
(1714-1787)

Lento dolcissimo

Flauta

Piano

Measures 1-5. Flute part: Treble clef, 3/4 time, key signature of one flat. Piano part: Treble and Bass clefs, 3/4 time, key signature of one flat. Dynamics: *p*.

Fl.

Pno.

Measures 6-11. Flute part: Treble clef, 3/4 time, key signature of one flat. Piano part: Treble and Bass clefs, 3/4 time, key signature of one flat. Dynamics: *p*. Measure 10 contains a repeat sign.

Fl.

Pno.

Measures 12-17. Flute part: Treble clef, 3/4 time, key signature of one flat. Piano part: Treble and Bass clefs, 3/4 time, key signature of one flat. Dynamics: *cresc.*

Fl.

Pno.

Measures 18-23. Flute part: Treble clef, 3/4 time, key signature of one flat. Piano part: Treble and Bass clefs, 3/4 time, key signature of one flat. Dynamics: *f*, *p*.

24

Fl.

Pno.

FIN

29

Più lento

Fl.

p espressivo

Pno.

Più lento

32

Fl.

Pno.

35

Fl.

Pno.

mf

38

Fl.

Pno.

41

Fl.

Pno.

44

Fl.

Pno.

47

Fl.

Pno.

50

Fl.

Pno.

f

p

53

Fl.

Pno.

très expressif

56

Fl.

Pno.

p

p

59

Fl.

Pno.

f

p

62

Fl.

Pno.

tr

fz

fz

rit.

rit.

D.C. al segno

♩^5

Detailed description: This is a musical score for a Flute (Fl.) and Piano (Pno.) duo, starting at measure 62. The Flute part is written in a treble clef with a key signature of one flat (B-flat). It begins with a melodic line of eighth notes, followed by a trill (tr) and a trill flourish (tr with a flourish). The Piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat. It features a rhythmic accompaniment of chords, primarily eighth notes, with a trill flourish (fz) in the right hand. The score concludes with a double bar line and a 5-measure rest symbol (♩⁵). Performance markings include *rit.* (ritardando) in both parts and *D.C. al segno* (Da Capo al segno) in the piano part.