

O magnum mysterium

ensemble de maderas

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Adagio $\text{♩} = 72$

Flautas

Oboes

Clarinetes en Sib

Fagotes

6

Fl.

Ob.

Cl.

Fag.

11

Fl.

Ob.

Cl.

Fag.

A tempo

rit. $\text{♩} = 72$

Poco piu mosso ♩ = 76

poco rit.

17

Fl.

Ob.

Cl.

Fag.

p

A tempo

23

Fl.

Ob.

Cl.

Fag.

mp

28

Fl.

Ob.

Cl.

Fag.

mf

33 *rit.*

Fl.
Ob.
Cl.
Fag.

p
p
p

38 **Tempo primo** ♩ = 72

Fl.
Ob.
Cl.
Fag.

pp
pp
pp
pp

42

Fl.
Ob.
Cl.
Fag.

cresc.
cresc.
cresc.
cresc.

4/4
4/4
4/4
4/4

46

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

51

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

56

Fl. *mf* *p* rit.

Ob. *mf* *p*

Cl. *mf* *p*

Fag. *mf* *p*

62

Fl.
Ob.
Cl.
Fag.

mp

mp

mp

mp

Detailed description: This block contains the musical notation for measures 62 through 66. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The key signature is two sharps (F# and C#). The music is marked with a mezzo-piano (*mp*) dynamic. The Flute and Oboe parts have melodic lines with some rests. The Clarinet and Bassoon parts have more active lines, often with slurs and ties. The Bassoon part includes a double bar line at the end of measure 66.

Meno mosso (♩ = 50)

67

Fl.
Ob.
Cl.
Fag.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

Detailed description: This block contains the musical notation for measures 67 through 71. It features the same four staves as the previous block. The tempo is marked 'Meno mosso' with a quarter note equal to 50 (♩ = 50). The dynamics are significantly softer, with markings for *pp* (pianissimo) and *ppp* (pianississimo). The music is characterized by long, sweeping slurs across measures and a more sustained, lyrical quality. The Flute part has a prominent melodic line. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The Bassoon part includes a double bar line at the end of measure 71.