

NOTHING ELSE MATTERS

METALLICA

Arr. P. Rojano

Grave ♩. = 60

Clarinete en Sib

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The first system of the score consists of five staves, each labeled 'Clarinete en Sib'. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The first staff has a dynamic marking of *p* (piano) under the first measure. The second staff has a dynamic marking of *p* under the third measure. The music features a melodic line in the third staff and a bass line in the fourth staff.

Cl.

Cl.

Cl.

Cl.

Cl.

The second system of the score consists of five staves, each labeled 'Cl.'. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The first staff has a dynamic marking of *mp* (mezzo-piano) under the first measure. The second staff has a dynamic marking of *mf* (mezzo-forte) under the fifth measure. The third staff has a dynamic marking of *mf* under the fifth measure. The fourth staff has a dynamic marking of *mf* under the fifth measure. The fifth staff has a dynamic marking of *mf* under the fifth measure. The music features a melodic line in the first staff and a bass line in the fifth staff. There are triplets in the second and third staves.

10

Cl.
Cl.
Cl.
Cl.
Cl.

15

Cl.
Cl.
Cl.
Cl.
Cl.

20

Cl.
Cl.
Cl.
Cl.
Cl.

24

Cl. *mf*
p

This system contains measures 24 through 27. It features five staves for Clarinet (Cl.). A double bar line is present at the beginning of measure 25. Dynamic markings include *mf* and *p*. The music consists of various rhythmic patterns and melodic lines across the staves.

28

Cl.

This system contains measures 28 through 31. It features five staves for Clarinet (Cl.). The music continues with various rhythmic patterns and melodic lines across the staves.

32

Cl. *f*
mf
f
mf

This system contains measures 32 through 35. It features five staves for Clarinet (Cl.). Dynamic markings include *f*, *mf*, and *f*. The music includes various rhythmic patterns, melodic lines, and some articulation marks like accents (*v*) and slurs. A second ending bracket labeled '2' is visible in the second and fourth staves.

36

Cl.
Cl.
Cl.
Cl.
Cl.

40

Cl.
Cl.
Cl.
Cl.
Cl.

45

Cl.
Cl.
Cl.
Cl.
Cl.

50

Cl.
Cl.
Cl.
Cl.
Cl.

mf
mf
mf
mf

54

Cl.
Cl.
Cl.
Cl.
Cl.

ff
mf
mf
mf

58

Cl.
Cl.
Cl.
Cl.
Cl.

mf
mf
mf
mf

63

Cl.
Cl.
Cl.
Cl.
Cl.

mf

mf

2

67

Cl.
Cl.
Cl.
Cl.
Cl.

mf

mf

2

2

71

Cl.
Cl.
Cl.
Cl.
Cl.

mf

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Grave $\text{♩} = 60$

3

mp

9

mf

2

mf

18

f

3

24

9

f

2

38

43

f

5

48

mf

Clarinete en Sib

54 *ff*

58

63 *mf* [2] [2]

70 *mf* [2] *dim.*

77 *rit.*

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Grave $\text{♩} = 60$
6

mf

12

mf

21

mf

28

34

f

40

f

45

50

mf

57

mf

64

Clarinete en Sib

71

mf *dim.*

77

rit.

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Grave $\text{♩} = 60$

1 *p*

6 *mf*

12 *mf*

17

22 *p*

27

32 *mf*

37

42 *sfz sfz f*

49 *mf* *mf*

V.S.

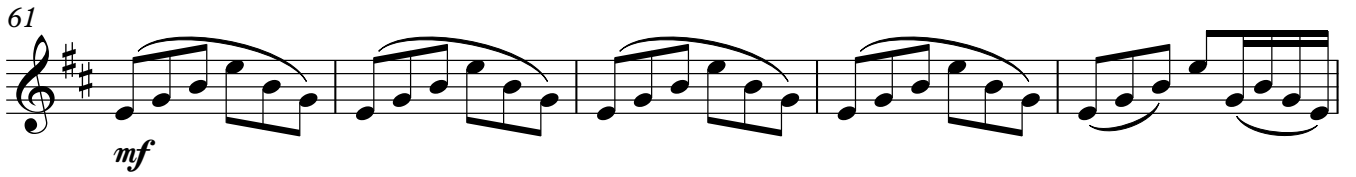
Clarinete en Sib

55



61

mf



66

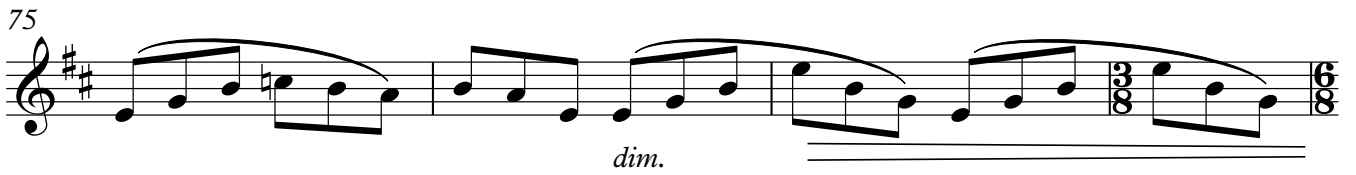


70



75

dim.



79

rit.



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Grave $\text{♩} = 60$

p *mf*

11

19 *mf* 7

32 *mf* *f*

39 *mf* *sfz sfz f*

47 *mf*

53 *mf*

58 *mf* 2

66 2

73 *rit.* *dim.*

NOTHING ELSE MATTERS

Clarinete en Sib

METALLICA
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Grave $\text{♩} = 60$

6 8

mf

20

28

mf

35

sfz sfz

43

f

49

54

mf

60

68

mf

75

rit.

dim.