

CAHIER N°2

8 Pièces courtes pour Cor en Fa et Piano

Georges BARBOTTEU

II.

Moderato

Trompa en Fa

Piano

Measures 1-6. Trompa en Fa: *p*. Piano: *Moderato*.

7

Trmp.

Pno.

Measures 7-13. Trmp.: *f*. Pno.

14

Trmp.

Pno.

Measures 14-20. Trmp.: *p*. Pno.: *mp*, *sf*, *p*.

21

Trmp.

Pno.

Measures 21-25. Trmp.: *mf*, *p*, *mf*. Pno.: *mf*, *p*.

à Philippe Bréas

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Trompa en Fa

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Degré: Débutant

Georges BARBOTEU

II.

Moderato

The musical score is written for a single melodic line in 3/4 time, key of F major (one sharp). It consists of 22 measures, divided into four systems of six measures each. The tempo is marked **Moderato**. The dynamics are indicated by *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The first system starts with a *p* dynamic and ends with a *p* dynamic. The second system starts with a *p* dynamic and ends with a *f* dynamic. The third system starts with a *p* dynamic and ends with a *mf* dynamic. The fourth system starts with a *p* dynamic and ends with a *mf* dynamic. The score is marked with a double bar line at the end of the fourth system.